# General Information

**Curriculum:** Interior and Spatial Design MA

**Name of Course: Lectures on Research Methods**

**Course Code:** EPM324AN

**Semester: 4**

**Number of Credits: 4**

**Allotment of Hours per Week:** 2/0/0

**Evaluation:** Semester mark

**Prerequisites:**

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## General Course Description

Course content includes the presentation of current scientific research possibilities that can be used for artistic research too.

## Learning Outcomes

Aim of the course is to get to know those research methods that can be used in heritage protection, architecture, interior design, art and industrial design.

## Subject content

Besides the presentation of current scientific research possibilities, artistic research is an essential part of the course. Architectural and design projects, current architectural spaces, famous buildings, design objects and furniture pieces as precedents are analyzed.

**Examination and evaluation system**

*In all cases. Annex 5 of the Statutes of the University of Pécs, the* ***Code of Studies and Examinations (CSE)******of the University of Pécs*** *shall prevail*

[*https://english.mik.pte.hu/codes-and-regulations*](https://english.mik.pte.hu/codes-and-regulations)

**Attendance**

In accordance with the Code of Studies and Examinations of the University of Pécs, Article 45 (2) and Annex 9. (Article 3) a student may be refused a grade or qualification in the given full-time course if the number of class absences exceeds 30% of the contact hours stipulated in the course description..

Method for monitoring attendance: attendance sheet

**Mid-term assessments, evaluation and their weighting as a pre-requisite for the signature**

|  |  |  |
| --- | --- | --- |
| **Type** | **Assessment** | **Ratio in the final grade** |
| Research of the location | 30 pt | 30 % |
| Research of the building | 30 pt | 30 % |
| Research of the interior | 30 pt | 30 % |
| Graphical quality of the semester task | 10 pt | 10 % |

**Requirements for the end-of-semester signature**

Attendance of the classes according to the CSE.

Submission of the semester task until the deadline.

**Calculation of the final grade based on aggregate performance in percentage**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Grade: | 5 | 4 | 3 | 2 | 1 |
|  | A, excellent | B, good | C, satisfactory | D, pass | F, fail |
| Performance in % | 85%-100% | 70%-84% | 55%-69% | 40%-54% | 0-39% |

## Readings and Reference Materials

Required:

1. Slides presented during the lectures – available in the Microsoft Teams group of the course
2. Frampton, K., Modern Architecture: A Critical History, Thames & Hudson, 2007
3. Internet databases, architectural periodicals, art and architecture websites

## Methodology

Lectures are held during the semester. Students prepare their separate semester tasks.

*Detailed requirements and schedule of the Course*

**Tasks and minimum requirements**

As a semester task students have to choose a location that is interesting from the aspects of urban design and architecture. The first part of the task is to prepare the historical research about the location. The second part is about the research of one of the important buildings of the location. The main architectural concept of the building, the behavior in the appropriate surrounding, the important precedents should be described. Further important part is the architectural analysis of the building that can help to understand the planning process of it. The third part of the study should be about a certain part of the interior (a floor, a group of rooms, a single room or a piece of furniture) of the analyzed building where the artistic research can be done.

The study should be prepared with high-quality graphical design in A4 portrait format.

**The finished study should be saved in pdf format and it should be uploaded to the Microsoft Teams group of the course, into the appropriate folder in the General channel. Name of the file should be: *Name of the student\_topic of the study.pdf***

## Schedule

**Week Topic Reference Deadline**

1. week: Introduction about the time schedule of the semester and about the tasks

 Lecture: What is research? Slides of the lecture

2. week: Lecture: Scientific research methodology Slides of the lecture

3. week: Workshop: research about the location

 **Annunciation and discussion of the topic of the study 14. week’s class**

4. week: Workshop: research about the location

5. week: Lecture: Ages, styles, precedents Slides of the lecture

6. week: Workshop: research about the building

7. week: Workshop: research about the building

8. week: Lecture: Interior spaces, furniture and objects Slides of the lecture

9. week: Spring break

10. week: Workshop: research about interior

11. week: Workshop: research about interior

12. week: Consultation about the study

13. week: **Hand in of the study and short presentation of it start of the class**

14. week: **Supplemental hand in of the study and short presentation of it start of the class**

Pécs, 05.02.2024

 Dr Tamás Molnár

 course director