# course syllabus and course requirements **ARCHITECTURAL THEORY** 2023-2024 / II. semester

|  |  |
| --- | --- |
| Course title | ARCHITECTURAL THEORY |
| Course Code | **EPE068AN** |
| Hours/Week: le/pr/lab | **2/0/0** |
| Credits | **3** |
| Degree Programme | **6th** |
| Study Mode | **2 lectures or consultation/week** |
| Requirements | **examination** |
| Teaching Period | **2023-2024 II. semester** |
| Prerequisites | **none** |
| Department(s)  Course Director | **Department of Architectural and Urban Planning**  **Anna Mária Tamás, dr.** |
| Teaching Staff | **Anna Mária Tamás, dr.** |
|  |  |

# Course description

*The primary aim of the course is to introduce architectural theory as a discipline, architectural theories and design theory, thus providing students with a foundation for critical architectural thinking. The course will provide students with a broad range of knowledge beyond the traditional engineering curriculum, enabling them to become architects with a broad outlook, highly literate in the social and cultural spheres, and able to respond flexibly and creatively to future challenges.*

*The principles that stimulate the personal formulation of answers to the fundamental questions of architectural design are presented according to the following broad themes: the importance of architectural theory as a science, its role in contemporary society and culture, its interactions. The concept of architectural concept. The role of architecture and architects in society. Solidarity architecture. Environmental psychology.*

*The course also aims to provide students with knowledge and experience in professional research methodology. The main aim of the course is to enable students to analyse a topic proposed by the supervisor, but chosen by them personally, at a high level, and to process it as a TDK thesis at undergraduate level and as a doctoral dissertation at postgraduate level.*

# syllabus

## **goals and objectives**

*The aim of the course is to encourage students to understand and contextualise all aspects of architecture through interactive lectures and creative research exercises. In the future, they will become architects who carry out their professional activities with a sense of responsibility and an awareness of their impact on the built and natural environment, society and culture.*

## **course content**

|  |  |
| --- | --- |
|  | TOPICS |
| LECTURE | *1. The concept of architectural theory*  *2. Architectural space, its dimensions and meaning*  *3. Genius loci, regionalism, vernacular architecture*  *4. Historical overview of architectural theory*  *5. The importance of the architectural concept*  *6. Solidarity in architecture*  *7. Environmental psychology* |
| PRACTICE | *current advertised research topics and their consultation* |
|  |  |

### **DETAILED SYLLABUS AND COURSE SCHEDULE**

### *academic holidays included*

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| LECTURE | | | | |
| week | **Topic** | **Compulsory reading;** | **Required tasks** | **Completion date, due date** |
| 1. | Description of the subject and the scheduled of the semester | - | - | - |
| 2. | The concept of architectural theory, the role and importance of architectural theories | slides of the lecture - uploaded to the Teams | - | - |
| 3. | Detailed description of semester tasks | - | - | - |
| 4. | The dimensions of architectural space  Place, genius loci, regionalism, vernacular architecture | slides of the lecture - uploaded to the Teams | - | - |
| 5. | The importance of architectural concept | slides of the lecture - uploaded to the Teams | - | - |
| 6. | The history of architectural theory | slides of the lecture - uploaded to the Teams | - | - |
| 7. | Environmental psychology | slides of the lecture - uploaded to the Teams | - | - |
| 8. | Solidarity in architecture | slides of the lecture - uploaded to the Teams | - | - |
| 9. | Spring Break |  | - | - |
| 10. | TEST | slides of the lecture - uploaded to the Teams | - | 08.04.2024. |
| 11. | Pollack EXPO |  | - | - |
| 12. | Consultation of the semester task |  | Consultation of the semester task | Consultation of the semester task |
| 13. | Submission of the semester task | - | - | 29.04.2024. |
| 14. | Additional submissions: TEST and semester task | - | semester task submission and presentation | 06.05.2024. |

***The current research tasks for the semester can be found in separate documents, which are an integral part of the course description.***

## **assessment and evaluation**

*The course ends with an exam. Verified attendance at lectures is based on a signed attendance sheet.*

*The exam mark consists of 60% of the theoretical knowledge and 40% of the results of the mid-term assignment. In both cases, a minimum of 24 points out of 60 in the examination and 16 points out of 40 in the mid-term examination are required for successful completion of the course.*

##### **Attendance**

*In accordance with the Code of Studies and Examinations of the University of Pécs, Article 45 (2) and Annex 9. (Article 3) a student may be refused a grade or qualification in the given full-time course if the number of class absences exceeds 30% of the contact hours stipulated in the course description.*

***Method for monitoring attendance***

*By presenting the current mid-term assignment or by signing the attendance sheet*

##### **assessment**

Course-unit with final examination

**Mid-term assessments, performance evaluation and their weighting as a pre-requisite for taking the final exam**

|  |  |  |
| --- | --- | --- |
| Type | Assessment | Weighting as a proportion of the pre-requisite for taking the exam |
| 1. *Semester task (A essay or B poster)* | *max 40 points* | *40 %* |
| 1. *TEST* | *max 60 points* | *60 %* |

**Requirements for the end-of-semester signature**

In order to obtain the signature, the student must submit the semester task by the deadline, 29.04.2023., and achieve the minimum score of 16 points, which is 40% and scored at least 24 points (40%) in the test.

**Re-takes for the end-of-semester signature** (PTE TVSz 50§(2))

*The mid-term assignment will be resubmitted on 06.05.2024.*

*If the student has not managed to obtain the signature during the semester, it can be made up in week 16, on 20.05.2023.*

***Type of examination: written***

***Students will be offered a grade based on their semester performance (semester assignment + TEST).***

***If this is not accepted, they will have the opportunity to improve it in the exam.***

***The exam is successful if the result is minimum 40%.***

**Calculation of the grade** (TVSz 47§ (3))

*The mid-term performance accounts for 40%, the performance at the exam accounts for 60 % in the calculation of the final grade.*

**Calculation of the final grade based on aggregate performance in percentage.**

|  |  |
| --- | --- |
| **Course grade** | **Performance in %** |
| excellent (5) | 85 % …100% |
| good (4) | 70 % ... 85 % |
| satisfactory (3) | 55 % ... 70 % |
| pass (2) | 40 % ... 55 % |
| fail (1) | below 40 % |

*The lower limit given at each grade belongs to that grade.*

## **Specified literature**

##### **compulsory reading and availability**

*CRYSLER, C.G., Cairns, S., and Heynen, H., eds. (2012) The SAGE Handbook of Architectural Theory. SAGE.*

##### **recommended literature and availability**

*FRAMPTON, K. (1980) Modern Architecture: a Critical History. Oxford University Press.*

26.01.2024.

**Anna Mária Tamás, dr.**

course director

architect, associate professor