*Recommended template: “Course Description, Syllabus, Course Requirements”*

# course syllabus and course requirements academic year 2023/2024 semester II.

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| --- | --- |
| Course title |  |
| **Course Code** | **EPE351AENM** |
| **Hours/Week: le/pr/lab**  | **0/3/0** |
| **Credits** | **3** |
| **Degree Programme** | **Master's Degree in Architecture,** **Bachelor of Architecture** |
| **Study Mode**  | **N** |
| **Requirements** | **midterm mark (f)** |
| **Teaching Period** | **4** |
| **Prerequisites** | **Architectural drawing 4.** |
| **Department(s)****Course Director** | **Department of Visual Studies****Dr. Krámli Márta** |
| **Teaching Staff** | **DEVECSERI Mariann, Dr. NÉMETH Pál, PINCZEHELYI András** |
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# course description

The theme of the course is based on the most important elements of academic drawing knowledge and moves forward in the direction of combining freehand and digital representation. The course pays attention to the development of the students' spatial vision and form culture, emphasizing the mapping and recall of "inner vision", the "calling images" in the brain. The course covers the principles of composition and the laws of the internal ratio of image editing.…

# syllabus

*Neptun: Instruction/Subjects/Subject Details/Syllabus*

## **goals and objectives**

*Goals, student learning outcome.*

*Neptun: Instruction/Subjects/Subject Details/Syllabus/Goal of Instruction*

The basic goal of the course is to practice independent visual expression so that the architectural presentation, from the first sketches to the complete visual design, does not cause problems for the student. The goal is also to learn and practice the visual way of thinking that can be used in architectural design

## **course content**

During the semester, they practice freehand and mixed-technique architectural visualization and the basics of graphic design in the framework of a complex, fictitious design task. By designing and presenting their own country, they have the opportunity to practice the unity of the content and the form that presents it.

|  |  |
| --- | --- |
|  | TOPICS |
| PRACTICE | 1. *Imaginary World Expo - Oxpou*
2. *Own country*
3. *World Expo Pavilion*
 |

### **DETAILED SYLLABUS AND COURSE SCHEDULE**

### *academic holidays included*

|  |
| --- |
| PRACTICE, LABORATORY PRACTICE |
| Lesson | **Topic** | **Compulsory reading; page number****(from … to …)** | **Required tasks (assignments, tests, etc.)** | **Completion date, due date** |
| 1. | Imaginary world exhibition - Presentation of the task | Lecture note uploaded on Teams | … |  |
| 2. | Logo design | Class notes uploaded on Teams  | Imaginary world expo logo Oxpou logo10p | 1st evaluation |
| 3. | Overall layout plan | Class notes uploaded on Teams | Layout plan – 12 exhibitors (Countries) – each of 30x50 m=1500 m230p | 1st evaluation |
| 4. | World expo’s gate | Class notes uploaded on Teams. | Design of the imaginary world expo’s gate | 1st evaluation |
| 5. | Poster design | Class notes uploaded on Teams | World expo poster design | 1st evaluation |
| 6. | First block evaluation  |  |  |  |
| 6. | The imaginary Country | Class notes uploaded on Teams | The name and the map of the Country. Description of the Country – max: 2000 type letters | 2nd evaluation |
| 7. | Symbols of the Country | Class notes uploaded on Teams | Flag and arms of the Country | 2nd evaluation |
| 8. | Memorability - Sight of the Country | Class notes uploaded on Teams | Memorability - Sight of the Country | 2nd evaluation |
| 9. | The World Expo pavilion design | Class notes uploaded on Teams | Expo exhibition content (just theoretically) Pavilion design sketches.  | 2nd evaluation |
| 10. | The World Expo pavilion design | Class notes uploaded on Teams | The pavilion. Floorplan *10p*Sections – minimum 1 *10p*Facades (Elevation) – minimum 2 *20p*Outside view plan – minimum 2 *20p*interior space view*10p* | 2nd evaluation |
| 11. | World Expo 3d modelIssue – about your Country – Expo Pavilion | Class notes uploaded on Teams | World Expo and pavilion3D model, overall layout plan. | 2nd evaluation  |
| 12 | 2. block evaluation |  |  |  |
| 12. | Issue (brochure) design | Class notes uploaded on Teams | Issue (brochure) – about your Country and Expo Pavilion*30p* | Final evaluation  |
| 13. | Final evaluation |  |  |  |

We reserve the right to make changes in the details of this subject program (date/venue/clarifications), of which we inform the students in all cases. Questions and problems that arise during the semester can be addressed to the subject supervisor and the institute coordinator during the diligence period.

## **assessment and evaluation**

*(Neptun: Instruction/Subjects/Subject Details/Syllabus/Examination and Evaluation System)*

##### **Attendance**

*In accordance with the Code of Studies and Examinations of the University of Pécs, Article 45 (2) and Annex 9. (Article 3) a student may be refused a grade or qualification in the given full-time course if the number of class absences exceeds 30% of the contact hours stipulated in the course description.*

Successful completion of the semester is based on active class attendance, timely completion and presentation of assignments, and compliance with formal and informal requirements.

* sufficient attendance in class
* presenting 50% of the assigned homework on time.

The number of absences during the semester may not exceed the number of hours specified in the Code of Studies and Examinations of the University of Pécs.

Attendance in practical classes: the student is obliged to prepare for each class according to the topics set out in the syllabus, to present himself/herself, if necessary, with the work for proofreading and with the tools and materials provided by the teacher, and to participate actively in the class for the entire duration of the class.

If the student fails to meet this minimum requirement, it is considered an absence!

***Method for monitoring attendance*** *(e.g.: attendance sheet / online test/ register, etc.)*

…

Attendance sheet

##### **assessment**

Course resulting in mid-term grade (PTE TVSz 40§(3))

**Assignments will be marked during the semester, with a maximum of 165 points**

The maximum score that can be obtained for the implementation of the assigned tasks: 275 points -

This score constitutes the 100% system of evaluation.

A maximum of 20 extra points is available for presenting homework on time in the following system:

**Description of the point system for homework:**

Presentation of individual work in the first class after publication - 2 points

Presentation of individual work at the second hour after publication -1 point

Presentation later than this - 0,5 points

Failure to complete the assignment to the required standard - 0 point

A maximum of 25 extra points can be awarded based on the material of the entire semester if a student's work is of outstanding quality.

In total, the student can score a maximum of 275 + 45 points, of which 275 points are authoritative in the evaluation percentage!

**Correction of the material of the three drawing blocks is possible until the final presentation of the drawings at the latest, i.e. until the supplementary submission onthe first week of the exam period!**

The condition for obtaining a grade is to present at least 80% of the drawing tasks recorded in the subject during grading.

By providing the signature, the instructor certifies that the student has fulfilled his mid-semester obligations:

- attended the classes (prepared for the classes according to the curriculum/thematic schedule)

- complied/showed a behavior indicating that the subject should be completed, corrected, or replaced

- has met the form/content requirements (all parts of the work have been completed and/or repaired or replaced)

**Mid-term assessments, performance evaluation and their ratio in the final grade** (The samples in the table to be deleted.)

|  |  |  |
| --- | --- | --- |
| **Type** | **Assessment** | **Ratio in the final grade** |
| *e.g..: Test 1* | *eg. max 20 points* | *eg. 20 %* |
| *e.g.: Test 2* | *eg. max 30 points* | *eg. 30 %* |
| *e.g.: home assignment (project documentation)* | *eg. max 30 points* | *eg. 30 %* |
| *…* | *eg. max 15 points* | *eg. 20 %* |

**Opportunity and procedure for re-takes** (PTE TVSz 47§(4))

*The specific regulations for improving grades and resitting tests must be read and applied according to the general Code of Studies and Examinations.*

**Correction of the material of the three drawing blocks is possible until the final presentation of the drawings at the latest, i.e. until the supplementary submission on the first week of the exam period!**

**Grade calculation as a percentage**

based on the aggregate performance according to the following table

|  |  |
| --- | --- |
| **Course grade** | **Performance in %**  |
| excellent (5) | 85 % … |
| good (4) | 70 % ... 85 % |
| satisfactory (3) | 55 % ... 70 % |
| pass (2) | 40 % ... 55 % |
| fail (1) | below 40 %  |

The lower limit given at each grade belongs to that grade.

Course-unit with final examination

**Mid-term assessments, performance evaluation and their weighting as a pre-requisite for taking the final exam**

(The samples in the table to be deleted.)

|  |  |  |
| --- | --- | --- |
| Type | Assessment | Weighting as a proportion of the pre-requisite for taking the exam |
| 1. *1st evaluation*
 | *80 points* | *30 %* |
| 1. *2nd evaluation*
 | *165 points* | *60 %* |
| 1. *Final evaluation*
 | *30 points* | *10 %* |

**Requirements for the end-of-semester signature**

(Eg.: mid-term assessment of 40%)

…

By signing the form, the instructor certifies that the student has fulfilled his/her mid-term obligations:

-attended classes (prepared for classes according to the syllabus/timetable)

-complied with/exhibited good conduct in completing the course, making corrections, making up work

-complied with formal/content requirements (all parts of work completed and/or corrected, made up)

If these are fulfilled, the signature will be given

-graduated in a subject with mid-term marks

**Re-takes for the end-of-semester signature** (PTE TVSz 50§(2))

*The specific regulations for grade betterment and re-take must be read and applied according to the general Code of Studies and Examinations. E.g.: all the tests and the records to be submitted can be repeated/improved each at least once every semester, and the tests and home assignments can be repeated/improved at least once in the first two weeks of the examination period.*

…

## **Specified literature**

*In order of relevance. (In Neptun ES: Instruction/Subject/Subject details/Syllabus/Literature)*

##### **compulsory reading and availability**

[2.] Class notes uploaded on Teams

##### **recommended literature and availability**

Dobó-Molnár-Peity-Répás: Valóság-Gondolat-Rajz, TERC Kft. 2004, Budapest, ISBN: 9789639535107 MIK Library