

## COURSE SYLLABUS AND COURSE REQUIREMENTS

### ACADEMIC YEAR 2023/2024 SEMESTER 2

<i>Course title</i>	<b>ENGLISH FOR INTERIOR DESIGN</b>
<i>Course Code</i>	SZE080AN
<i>Hours/Week: le/pr/lab</i>	2 seminars
<i>Credits</i>	2
<i>Degree Programme</i>	all
<i>Study Mode</i>	full-time
<i>Assessment</i>	mid-term grade
<i>Teaching Period</i>	autumn / spring
<i>Prerequisites</i>	placement test
<i>Department(s)</i>	Centre for Foreign Languages for Technical Purposes
<i>Course Director</i>	Ms Júlia Török
<i>Teaching Staff</i>	Ms Tímea Györök

## COURSE DESCRIPTION

This course is recommended to students who have at least an intermediate level of English proficiency. The subject provides students with an opportunity to develop English language skills used in interior design, as well as to acquire specialized vocabulary and phrasing.

## SYLLABUS

### 1. GOALS AND OBJECTIVES

The goal of this course is to enhance the students' linguistic skills (independent topic development, argumentation, persuasion, preparation/presentation of plans, presentation, reading/listening comprehension) and to expand their specialized vocabulary related to the topics.

### 2. COURSE CONTENT

The subject is organized around the main topics related to the field of interior design. The topics covered include the most fundamental practical aspects of the profession, as well as language functions used in the profession.

#### TOPICS

#### PRACTICE

1. *Interior design – Introduction*
2. *Interior design styles*
3. *Colours, colour harmonies*
4. *Materials, textures*
5. *Furniture*
6. *Lighting*
7. *Biophilic design*
8. *Micro-living*

## DETAILED SYLLABUS AND COURSE SCHEDULE

### PRACTICE

week	Topic	Compulsory reading; page number (from ... to ...)	Required tasks (assignments, tests, etc.)	Completion date, due date
1.	Orientation, Placement test	<a href="https://forms.gle/fSD9nJAiocCwXwUR8">https://forms.gle/fSD9nJAiocCwXwUR8</a>		
2.	Interior design - Introduction	Worksheet 1		
3.	Interior design styles	Worksheet 2	Assignment	Week 14
4.	Colours, Colour harmonies	Worksheet 3	Assignment	Week 14
5.	Materials, textures	Worksheet 4		
6.	National Holiday			
7.	Presentations		Presentations	
8.	Spring holiday			
9.	Furniture	Worksheet 5	Assignment	Week 14
10.	Lighting	Worksheet 6	Assignment	Week 14
11.	Pollack Expo			
12.	Biophilic design	Worksheet 7	Assignment	Week 14
13.	Micro-living	Worksheet 8		
14.	Final Test		Final Test	

### 3. ASSESSMENT AND EVALUATION

#### ATTENDANCE

In accordance with the Code of Studies and Examinations of the University of Pécs, Article 45 (2) and Annex 9. (Article 3) a student may be refused a grade or qualification in the given full-time course if the number of class absences exceeds 30% of the contact hours stipulated in the course syllabus.

**Method for monitoring attendance** (e.g.: attendance sheet / online test/ register, etc.)

Attendance sheet – attendance marked by students

#### ASSESSMENT

In order to receive a mid-term grade, students must complete the final test, the presentation and minimum three of the assignments with a minimum of 40% performance on due time.

**Course resulting in mid-term grade (PTE TVSz 40§(3))**

**Mid-term assessments, performance evaluation and their ratio in the final grade**

Type	Assessment	Ratio in the final grade
Presentation	Max. 20 points	40 %
Final test	Max. 50 points	40 %
Assignments (students' choice)	Max. 60 points	20 %

**Opportunity and procedure for re-takes** (PTE TVSz 47§(4))

The presentation, the assignments and the final test can be made up for/improved once during the study period and during the first two weeks of the examination period.

#### Grade calculation as a percentage

based on the aggregate performance according to the following table

Course grade	Performance in %
excellent (5)	85 % ...
good (4)	70 % ... 85 %
average (3)	55 % ... 70 %
satisfactory (2)	40 % ... 55 %

fail (1)	below 40 %
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The lower limit given at each grade belongs to that grade.

#### **4. SPECIFIED LITERATURE**

##### **COMPULSORY READING AND AVAILABILITY**

[1.] Worksheets uploaded to Teams / Files folders

[2.] Tomris Tangaz: The Interior Design Course; Thames & Hudson (excerpts)

[3.] Simon Dodsworth, Stephen Anderson: The Fundamentals of Interior Design; Bloomsbury (excerpts)