# General Informations:

**Curriculum:** Architecture MSC

**Name of Course: Heritage Protection**

**Course Code: EPM322AN**

**Semester: 3**

**Number of Credits: 2**

**Allotment of Hours per Week: 2/0/0** (2 theoretical lessons/week)

**Evaluation: semester grade** (written test grade + study/presentation grade)

**Prerequisites: -**

Course director: Krisztián KOVÁCS-ANDOR, Dr., associate professor

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Instructors: Krisztián KOVÁCS-ANDOR, Dr., associate professor

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## General Course Description

The course intends to introduce students into the basic theoretical questions and methods of historical heritage protection. The course starts with lectures on the short history and the general concepts and principles of heritage protection and also pays attention to contemporary design projects located on heritage sites and deal with historical buildings. In this course, students will recognize the complexity and beauty of dealing with the built heritage.

## Learning Outcomes

The curse will focus on:

* familiarizing students with heritage protection methods and theoretical issues of the built heritage
* familiarizing students with the Old Christian Cemetery and the World Heritage Site of Pécs
* examine and elucidate of meaning and rules of the built heritage
* making students aware of the contemporary phenomena in preseravation of built heritage closely linked to theoretical and conceptual issues

Upon completion of this course the student should be able to:

* analyze the architectural problems in heritage sites in historical environment
* understand and use the main concepts of heritage protection
* understand the methodology of preservation of built heritage
* deal with historical buildings

## Subject content

Beside the theoretical lectures of the instuctor the course also includes a presentation based on a research about a specific topic in connection with the preservation of built heritage. This topic is variable and changes in every semester. This semester students have to make a restoration/utilisation concept of a protected building chosen from a suggested building list.

The course consists of two different phases:

1. In the first phase of the semester there will be different lectures about heritage protection theories, the main theoretical issues of heritage protection, conversations about different heritage restoration methods and projects.

2. In the second phase of the semester students have to make a research and a restoration/utilization concept about a protected building. This semester students can choose one of the suggested abandoned, ruined historical buildings in and around Pécs.

**Content requirements of the presentation:**

Students have to present the research about the existing situaion of the building and the problems detected first. After it they have to present their proposal for the restoration and utilization.of the building.

**Formal requirements of the presentation:**

Screen-optimized presentation with cca. 10-15 slides, few text and lot of pictures and drawings. Nicely edited, sophisticated page design.

Students will work in groups to complete the semester task. The presentations itself must be cca. 8-10 minutes long in order to save some time for the discussions. A common conversation or discussion in the context of the presentation would be very useful.

**Examination and evaluation system**

*Annex 5 of the Statutes of the University of Pécs, the* ***Code of Studies and Examinations (CSE)******of the University of Pécs*** *shall prevail*

[*https://international.pte.hu/sites/international.pte.hu/files/doc/TVSZ%202022\_06\_23\_ENG.pdf*](https://international.pte.hu/sites/international.pte.hu/files/doc/TVSZ%202022_06_23_ENG.pdf)

**Attendance**

In accordance with the Code of Studies and Examinations of the University of Pécs, Article 45 (2) and Annex 9. (Article 3) a student may be refused a grade or qualification in the given full-time course if the number of class absences exceeds 30% of the contact hours stipulated in the course description. In the case of an illness or family emergency, the student must present a valid excuse, such as a doctor's note.

Method for monitoring attendance: attendance sheet

**Assessment**

**Semester assessments, performance evaluation and their ratio in the final grade**

|  |  |  |
| --- | --- | --- |
| **Type** | **Assessment** | **Ratio in the final grade** |
| *written test* | *1-5 grades* | *50%* |
| *presentation of the restoration/utilization* | *1-5 grades* | *50 %* |

**Opportunity and procedure for re-takes (PTE TVSz 47§(4))**

The specific regulations for improving grades and resitting tests must be read and applied according to the general Code of Studies and Examinations. E.g.: all tests and assessment tasks can be repeated/improved at least once every semester, and the tests and home assignments can be repeated/improved at least once in the first two weeks of the examination period.

**Requirements for the end-of-semester signature**

*By giving the end-of-semester signature, the instructor certifies that the student has fulfilled his/her mid-term obligations:*

*- attended classes (prepared for classes according to the timetable/timetable)*

*- has fulfilled/has demonstrated a diligent attitude towards completing the course, making corrections,*

*- fulfilled formal/content requirements (completed and/or corrected all parts of the work - presentation, written test)*

*When these are met, the end-of-semester signature is given and the semester performance is graded.*

*Signatures are only required to certify the above, and the professional content is graded on a 5 point scale (1,2,3,4,5). So, you may have fulfilled all your obligations and therefore receive a signature, but receive an unsatisfactory grade due to the lack of professional content. If this happens at the end of the semester (week 13), you may attempt to improve your grade once during the exam period.*

*Week 13 timetable date - end of semester or end of semester remediation make-up*

*- if passed, signature and semester grade (by 12.00 noon on Friday of week 13)*

*The semester grade is a grade of 5 (1,2,3,4,5)*

*- if not passed then NEPTUN recording (by Friday of week 13 12.00) - signature denied then ->*

*- or if signature is given but grade is unsatisfactory NEPTUN recording (by 12.00 noon on Friday week 13) then ->*

*Week 14-16 exam period correction make-up - all exams can be made up once!*

*- if passed, then signature and semester grade!*

*The semester grade is 5 grades (1,2,3,4,5)*

*- if you pass and have a signature, but the semester grade is unsatisfactory (1) then NEPTUN recording you can retake the course in the next academic year!*

*- if not passed then signature denied - NEPTUN recording you may retake the course in the next academic year!*

***Re-takes for the end-of-semester signature*** *(PTE TVSz 50§(2))*

*The specific regulations for grade betterment and re-take must be read and applied according to the general Code of Studies and Examinations. E.g.: all the tests and the records to be submitted can be repeated/improved each at least once every semester, and the tests and home assignments can be repeated/improved at least once in the first two weeks of the examination period.*

**Final grade calculation (TVSz 47§ (3))**

50 % is based on the written test and 50 % on the presentation of the restoration/utilization concept.

Technically, this is the average of the written test grade and the presentation grade.

In the case of half marks (e.g. 4/5), the mark is rounded upwards so that the student receives the better mark.

The written test is passed with a minimum of 40%.

The grade of the written test is given in %:

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Grade: | 5 | 4 | 3 | 2 | 1 |
|  | A, excellent | B, good | C, avarage | D, fair | F, unsatisfactory |
| Performance in % | 85%-100% | 70%-84% | 55%-69% | 40%-55% | 0-39% |
| in points | 17-20 | 14-16,9 | 11-13,9 | 8-10,9 | 0-7,9 |

## Readings and Reference Materials

**Required:**

Krisztián KOVÁCS-ANDOR*: Preservation of Built Heritage*, 2020. (digital coursebook on Neptune)

**Recommended:**

Barbara T. HOFFMANN (editor): *Art and Cultural Heritage – Law, Policy and Practice*, Cambridge University Press, 2006

https://books.google.hu/books?id=yvXTcGC5CwQC&printsec=frontcover&dq=Barbara+T.+HOFFMANN:+Art+and+Cultural+Heritage+%E2%80%93+Law,+Policy+and+Practice,+Cambridge+University+Press,+2006&hl=hu&sa=X&redir\_esc=y#v=onepage&q=Barbara%20T.%20HOFFMANN%3A%20Art%20and%20Cultural%20Heritage%20%E2%80%93%20Law%2C%20Policy%20and%20Practice%2C%20Cambridge%20University%20Press%2C%202006&f=false

Craig FORREST: *International Law and the protection of Cultural Heritage*, 2010

<https://books.google.hu/books?id=jiGoOcZXmJ0C&pg=PR4&dq=Craig+FORREST:+International+Law+and+the+protection+of+Cultural+Heritage,+2010&hl=hu&sa=X&ved=2ahUKEwj79OiXvfP5AhUM6qQKHSp2DoYQ6AF6BAgFEAI#v=onepage&q=Craig%20FORREST%3A%20International%20Law%20and%20the%20protection%20of%20Cultural%20Heritage%2C%202010&f=false>

Tamás MOLNÁR: *Heritage Protection in Pécs/Sopiane*, InTech, 2012

http://www.intechopen.com/books/archaeology-new-approaches-in-theory-and-techniques/heritage-protection-in-p-cs-sopianae

## Methodology

The course is based on continuously discussions and examinations of case studies, actual topics, and non-conventional situations in architecture as precedence. The student’s verbal feedback is required.

Method:

1. theoretical lectures according to the syllabus announced in the detailed syllabus

2. guided problem posing, assigned research topics

3. independent research, data collection, analysis

4. preparation of a research study

4. presentation skills development

## Students with Special Needs

Students with a disability and needs to request special accommodations, please, notify the Deans Office. Proper documentation of disability will be required. All attempts to provide an equal learning environment for all will be made.

*Detailed schedule of the Course*

## Schedule

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | | | | |
| week | **Topic** | **Compulsory reading; page number**  **(from … to …)** | **Required tasks (assignments, tests, etc.)** | **Completion date, due date** |
| 1. | Introduction, general information, description of the course, schedule, formation of groups, etc. | - |  |  |
| 2. | **Lecture:**  Factors damaging monuments | Krisztián Kovács-Andor: Preservation of Built Heritage, pp 5-22. |  |  |
| 3. | **Lecture:**  General definitions of heritage protection. International history of heritage protection. | Krisztián Kovács-Andor: Preservation of Built Heritage, pp 23-56. |  |  |
| 4. | **Lecture:**  The Early Christian Cemetery and the World Heritage of Pécs/Sopianae. | Krisztián Kovács-Andor: Preservation of Built Heritage, pp 57-80. |  |  |
| 5. | **Lecture:**  Basic methods of building restoration (recovery) and presentation. Case studies. | Krisztián Kovács-Andor: Preservation of Built Heritage, pp 45-53. |  |  |
| 6. | **Lecture:**  Basic methods of building restoration (recovery) and presentation. Case studies. | Krisztián Kovács-Andor: Preservation of Built Heritage, pp 45-53. |  |  |
| 7. | **WRITTEN TEST** |  |  |  |
| 8. | **NATIONAL HOLIDAY** |  |  |  |
| 9. | **AUTUMN BREAK** |  |  |  |
| 10. | **Consultation about semester task** |  |  |  |
| 11. | **Consultation about semester task** |  |  |  |
| 12. | **Consultation about semester task** |  |  |  |
| 13. | **Students study presentations 1** |  |  |  |
| 14. | **Students study presentations 2** |  |  |  |
| 15. | EXAM PERIOD |  |  |  |
| 16. | EXAM PERIOD |  |  |  |

Pécs, 28.08.2024

**Krisztián KOVÁCS-ANDOR, Dr.**

associate professor

instructor, course director

**SEMESTER TASK TOPICS:**

1. BATH OF MEMI PASHA (PÉCS, HUNGARY)
2. DZSAMI OF FERHAD PASHA (PÉCS, HUNGARY)
3. MONASTERY RUINS ON JAKABHEGY (PÉCS, HUNGARY)
4. BALOKÁNY BATH (PÉCS, HUNGARY)
5. ROMAN VILLA (KŐVÁGÓSZŐLŐS, HUNGARY)
6. NORTH-WEST CORNER PLOT OF THE BISHOPS CASTLE (PÉCS, HUNGARY)