

COURSE SYLLABUS AND COURSE REQUIREMENTS

ACADEMIC YEAR 2025/2026 SEMESTER 1

<i>Course title</i>	ENGLISH FOR INTERIOR DESIGN
<i>Course Code</i>	SZE080AN
<i>Hours/Week: le/pr/lab</i>	2 seminars
<i>Credits</i>	2
<i>Degree Programme</i>	all
<i>Study Mode</i>	full-time
<i>Assessment</i>	mid-term grade
<i>Teaching Period</i>	autumn / spring
<i>Prerequisites</i>	placement test
<i>Department(s)</i>	Centre for Foreign Languages for Technical Purposes
<i>Course Director</i>	Ms Júlia Török
<i>Teaching Staff</i>	Ms Tímea Györök

COURSE DESCRIPTION

This course is recommended to students who have at least an intermediate level of English proficiency. The subject provides students with an opportunity to develop English language skills used in interior design, as well as to acquire specialized vocabulary and phrasing.

SYLLABUS

1. GOALS AND OBJECTIVES

The goal of this course is to enhance the students' linguistic skills (independent topic development, argumentation, persuasion, preparation/presentation of plans, presentation, reading/listening comprehension) and to expand their specialized vocabulary related to the topics.

2. COURSE CONTENT

The subject is organized around the main topics related to the field of interior design. The topics covered include the most fundamental practical aspects of the profession, as well as language functions used in the profession.

TOPICS

PRACTICE

1. *Interior design – Introduction*
2. *Interior design styles*
3. *Colours, colour harmonies*
4. *Materials, textures*
5. *Furniture*
6. *Lighting*
7. *Biophilic design*
8. *Micro-living, sustainability*
9. *Design Process, Brief*

DETAILED SYLLABUS AND COURSE SCHEDULE

PRACTICE

week	Topic	Compulsory reading; page number (from ... to ...)	Required tasks (assignments, tests, etc.)	Completion date, due date
1.	Interior design - Introduction	Worksheet 1		
2.	Interior design styles	Worksheet 2	Assignment	Week 14
3.	Colours, Colour harmonies	Worksheet 3	Assignment	Week 14
4.	Materials, textures	Worksheet 4		
5.	Furniture	Worksheet 5	Assignment	Week 14
6.	Lighting	Worksheet 6	Assignment	Week 14
7.	Leave Day			
8.	Autumn Break			
9.	Presentations			
10.	Presentations			
11.	Biophilic design	Worksheet 7	Assignment	Week 14
12.	Micro-living, sustainability	Worksheet 8		
13.	Design process, Brief	Worksheet 9	Assignment	Week 14
14.	Final Test		Final Test	

3. ASSESSMENT AND EVALUATION

ATTENDANCE

In accordance with the Code of Studies and Examinations of the University of Pécs, Article 45 (2) and Annex 9. (Article 3) a student may be refused a grade or qualification in the given full-time course if the number of class absences exceeds 30% of the contact hours stipulated in the course syllabus.

Method for monitoring attendance (e.g.: attendance sheet / online test/ register, etc.)

Attendance sheet – attendance marked by students

ASSESSMENT

In order to receive a mid-term grade, students must complete the final test, the presentation and minimum three of the assignments with a minimum of 40% performance on due time.

The following regulations apply to the use of AI:

1. *Guidelines for the Use of Artificial Intelligence at UP FEIT*
2. *Guidelines for the Use of Artificial Intelligence in Language Classes at UP FEIT*

Course resulting in mid-term grade (PTE TVSz 40§(3))

Mid-term assessments, performance evaluation and their ratio in the final grade

Type	Assessment	Ratio in the final grade
<i>Presentation</i>	<i>Max. 20 points</i>	<i>40 %</i>
<i>Final test</i>	<i>Max. 50 points</i>	<i>40 %</i>
<i>Assignments (students' choice)</i>	<i>Max. 40 points</i>	<i>20 %</i>

Opportunity and procedure for re-takes (PTE TVSz 47§(4))

The presentation, the assignments and the final test can be made up for/improved once during the study period and during the first two weeks of the examination period.

Grade calculation as a percentage

based on the aggregate performance according to the following table

Course grade	Performance in %
excellent (5)	85 % ...
good (4)	70 % ... 85 %
average (3)	55 % ... 70 %
satisfactory (2)	40 % ... 55 %
fail (1)	below 40 %

The lower limit given at each grade belongs to that grade.

4. SPECIFIED LITERATURE**COMPULSORY READING AND AVAILABILITY**

[1.] Worksheets uploaded to Teams / Files folders

[2.] Tomris Tangaz: The Interior Design Course; Thames & Hudson (excerpts)

[3.] Simon Dodsworth, Stephen Anderson: The Fundamentals of Interior Design; Bloomsbury (excerpts)